

I. Crucifixion Conversation Company

1. Misery Loves Company?

2. Miserable Company

A. Reputation soiled by your companionships (Isa 53:12, Deut 21:22-23)

B. Companions who kick you when you're down

C. Scorned by degenerates (Matt 27:38-44)

D. Divinely appointed company (Matt 20:20-23)

II. Crucifixion Conversation Content (Luke 23:32-39)

1. Why insults?

2. Jesus' response to insults?

3. Jesus response to faith (Luke 23:39-43)

III. Three Men – All Men

1. Our God is an artist... THE ARTIST

2. Three representative of all

3. We must be one of these three men:

BTM 03-3 Discussion Questions

1. Do you believe that Jesus wasted time in dealing with scoffers and other people who were unwilling and disinterested in his message? Why or why not? What scripture would you use to back your position? After you've come to some conclusions try to argue against your position.

2. In what way did Jesus' companions add to his misery?

3. Why do you think Jesus didn't dignify mockery with a response? How should this inform how we as Christians engage with such people in our day-to-day experience or on social media?

4. What do you make of Jesus swift response as soon as the one thief shows fear/reverence/faith/willingness to be helped? How does this swift response of Jesus inform our dealing with those who are open to the Christ?

5. Ben offered the contention that our God is an artist (THE Artist). Does that help or hinder your view of our God? What do you like or not like about the comparison?

6. In what ways are all human beings being depicted in these three men on the cross? In what ways does it help focus us on our reality or reveal deeper insights about our circumstances?

7. What does Jesus' interaction with these thieves tell us about the heart of God?